

AVE MARIA

A 2 VOIX EGALES.

C. SAINT SAËNS.

Andante. (72 = \bullet) *Dol.*

PRIMA.

SECONDA

ORGUE.

gra - ti - a ple - na, Do - mi -

gra - ti - a ple - na, Do - mi -

nus te - cum;

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he - ne - die - ta tu in mu - li -

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The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are 'he - ne - die - ta tu in mu - li -'.

e - ri - bus, et be - ne - die - tus

e - ri - bus, et be - ne - die - tus

The second system continues the musical score with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with the same key signature. The lyrics are 'e - ri - bus, et be - ne - die - tus'.

frue - tus ven - tris tu - i Je -

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The third system continues the musical score with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with the same key signature. The lyrics are 'frue - tus ven - tris tu - i Je -'.

sus. Sane - ta Ma -

sus. Sane - ta Ma - ri - a,

ri - a, ma - ter De - i,

ma - ter De - i, o - ra pro

Cresc. o - ra pro no - bis pec - ca - to - ri -

Cresc. no - bis pec - ca - to - ri -

Dim.

bus, pee - ca - to - ri - bus,

Dim.

bus, pee - ca - to - ri - bus,

pp o - ra pro no - bis,

pp o - ra pro no - bis,

o - ra pro no - bis,

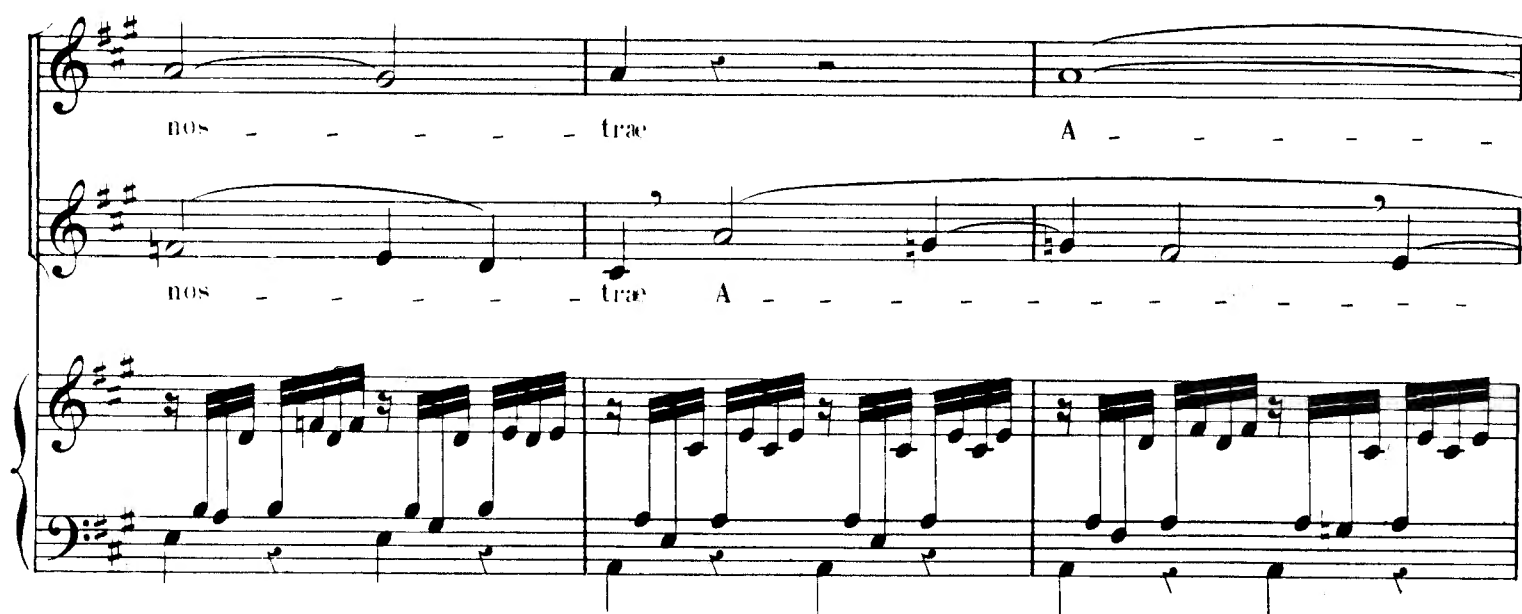
o - ra pro no - bis, nunc et in



First system of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "nunc et in ho - ra mor - tis". The piano part consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include *pp* (pianissimo).

nunc et in ho - ra mor - tis

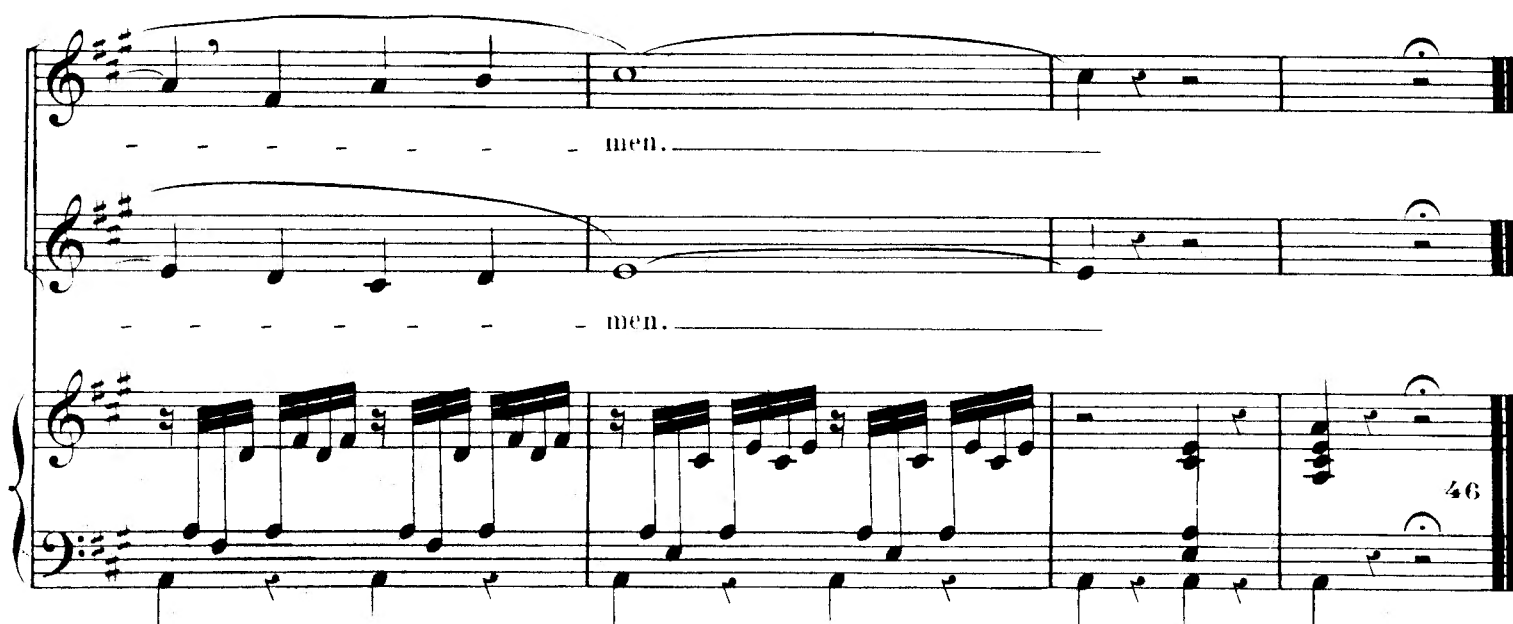
ho - ra mor - tis



Second system of the musical score. The lyrics are: "nos - tra A -". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *pp* (pianissimo).

nos - tra A -

nos - tra A -



Third system of the musical score. The lyrics are: "men. men.". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *pp* (pianissimo).

men. men.

men. men.

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